

# LITTLE CHARMER

As recorded by Frank Gambale

(From the 1994 Album PASSAGES)

Transcribed by LCR

Music by

Em G C Am Em G C D

1

Gtr I

T  
A  
B

A

Em G C Em G C D

5

T  
A  
B

Em G C Am Em G C D

9

T  
A  
B

Em G C Am Em G C D

13

T  
A  
B

Em G C Am Em G C G/B

8va-----1 8va-----1

17

T (7) 10 10 (10) 12 10 (10) 14 14 14 12 15 15 12 12 12 15 15 12 15 12 14 14 12 15 12 15 14 12 14 12 12 10 12

A

B

sl. sl. sl. P P P P P P sl. 12

**B**

D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F E<sup>b</sup>maj9 F/A

21

T 5 7 9 7 7 10 (10) 8 10 7 10 10 10 10 (10) 5 7 9 7 8 7 8 8 (8) 6 7 (7) 8 7 5 7

A

B

sl. H P P

D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F E<sup>b</sup>maj9 F/A

25

T 5 7 9 7 7 10 10 10 8 10 7 10 10 10 10 (10) 5 7 9 7 8 8 8 (8) 6 7 (7) 8 7 5 7

A

B

sl. sl. H P P

D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F E<sup>b</sup>maj9 F/A

8va-----1 8va-----1

29

T 12 14 16 14 15 14 18 (18) 15 17 15 18 17 17 17 (17) 15 19 20 19 20 (20) 18 19 (19) 17 19

A

B

P

D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F E<sup>b</sup>maj9 F/A

8va-----1 8va-----1

33

T 12 14 16 14 15 17 18 (18) 15 17 15 18 18 17 17 19 21 19 20 20 20 (20) 18 19 17 19 17 16

A

B

H sl. P



[illegible][illegible][illegible][illegible]

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerings section.

**Chords:** The chords are Em, G, C, D, Em, and G.

**Fingerings:** The fingerings are written on three staves: T (Treble), A (Alto), and B (Bass).

**Staff T (Treble):** Shows the melody line with various fingerings (1-4) and a final measure with a double bar line.

**Staff A (Alto):** Shows the fret numbers for the middle voice, including a bend (12) and a slide (12).

**Staff B (Bass):** Shows the fret numbers for the bass line, including a bend (12) and a slide (12).

**Techniques:** The score includes various techniques such as slurs, bends, and slides, indicated by wavy lines and arrows.

[illegible][illegible]

The musical score shows a guitar solo in E major. The top staff is a standard five-line staff with a treble clef and one sharp (F#). It contains a sequence of eighth notes forming the E major scale: E4-F#4-G4-A4-B4-C#5-D5-E5. Above the first few notes are chord symbols: C (E4), D (F#4), Em (G4), G (A4), C (B4), Am (C#5), Em (D5), and G (E5). A dashed line labeled "8va" spans from E4 to E5. The bottom staff consists of three lines representing fret numbers (T, A, B strings). Fingering numbers (1-4) are placed below the notes. The notation includes slurs for groups of notes and a wavy line indicating a vibrato or tremolo effect over the final notes.

88 C D Em G C Am Em G

89

92 C C/B D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F

96 E<sup>b</sup>maj7 F/A D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup> G G/F

97

100 E<sup>b</sup>maj9 F/A D D/C B<sup>b</sup>add9 B<sup>b</sup>add9/A<sup>b</sup>

101

103 G G/F 1. E<sup>b</sup>maj9 F/A 2. E<sup>b</sup>maj9 F/A

104

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**I**Em G C Am Em G C D  
8va-----1

106

T  
A  
B

Em G C Am Em G C D

110

T  
A  
B

**J**

Em G C Am Em G C D

114

T  
A  
B

**K**Em G C Am Em G C D  
8va-----1 8va-----1 8va-----1

118

T  
A  
B

Em G C Am Em G C D  
8va-----1 8va-----1 8va-----1

122

T  
A  
B

126

Em G C Am Em G C D

*δva*-----| *δva*-----| *δva*-----|

~~~~~

T 12 12 12 14 14 14 12 (12) 15 15 10 9 8 7 7 7 8 7

A

B

*sl.* *sl.* *sl.* *sl.*

Em G C Am Em G C D

*δva*-----| *δva*-----| *δva*-----| *δva*-----|

130

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T (7) 10 10 (10) 12 10 (10) 15 15 15 14 14 14 12 15 15 12 15 12 14 14 12 15 12 15 14 12 14 12 14

A

B

*sl.* *sl.* P P P P P P